

# 2020 Kentucky Flute Festival

Event Date: March 20-21, 2020
Location: University of Kentucky, Lexington, KY

Featuring: Guest Artist Eva Amsler



# Competitions, Masterclass Applications, and Call for Proposals

# **COMPETITIONS & MASTERCLASSES**

## Requirements

- 1. <u>Join</u> the Flute Society of Kentucky (membership is free).
- 2. Register for the 2020 FSK Festival online at FSKentucky.net.
- 3. Complete the <u>Application Form and entry fee</u> (due 12/20/19 for Competitions; due 1/15/20 for Masterclasses). (<a href="https://www.fskentucky.net/competition-application">https://www.fskentucky.net/competition-application</a>)
- 4. Submit an unedited recording for the Preliminary Round (due 12/20/19 for Competitions; due 1/15/20 for Masterclasses). Upload your MP3 file into a Google Drive Folder labeled with your name and the competition (e.g. Jane Smith High School Masterclass). Share the folder with <a href="mailto:ginny.tutton@gmail.com">ginny.tutton@gmail.com</a>

# **COMPETITION DETAILS**

## **Competitions**

### Junior Soloist Competition - up to grade 8 (fee: \$30)

- Recorded Round (due 12/20/19): Telemann, Vivace from Sonata No. 1 in F Major (may be submitted unaccompanied)
- Final Round: Philippe Gaubert, Madrigal

### <u>High School Soloist Competition – grades 9-12 (fee: \$30)</u>

- Recorded Round (due 12/20/19): Katherine Hoover, Kokopeli
- Final Round: George Enesco, Cantabile et Presto

#### Collegiate Artist Competition – undergraduates only (fee: \$35)

- Recorded Round (due 12/20/19): Michael Colguhoun, Charanga
- Final Round: Elizabeth Brown, Arcana

## Young Artist Competition - age 30 or younger as of March 21, 2020 (fee: \$45)

- Recorded Round (due 12/20/19): Sigfrid Karg-Elert, Sonata Appassionata, op. 140
- Final Round: Theobald Boehm, Grand Polonaise, op. 16

### Chamber Music Competition - no age limit (fee: \$60 per group)

We welcome submissions from all types of chamber groups that meet the following criteria:

- 1. The group must contain at least one flute player
- 2. Members must perform one to a part
- 3. The selected music for either round should not exceed 10 minutes in length.
  - Recorded Round (due 12/20/19): Chamber musicians should submit a recording of a piece of their choice for the preliminary round that best showcases the group's skill.
  - Final Round: Ensembles selected for the final round will perform a second piece live at the Flute Society of Kentucky Festival. The music for the final round of competition must be different than the preliminary round.

# **MASTERCLASSES**

### Collegiate Masterclass with Eva Amsler

The Collegiate Masterclass Competition is open to any flutist who is a current full-time student enrolled at an accredited college or university during the 2019-2020 academic year. The Collegiate Masterclass will be led by Guest Artist Eva Amsler.

- Recorded Round Repertoire (due 1/15/19): An unedited recording of applicant's choice.
- Selected winners will perform a piece of their choice in a masterclass at the 2020 FSK Festival. This selection may be different from the recorded round selection, if desired.

### **High School Masterclass**

The High School Masterclass Competition is open to any flutist who is a current full-time high school student during the 2019-2020 academic year.

- Recorded Round Repertoire (due 1/15/19): An unedited recording of applicant's choice.
- Selected winners will perform a piece of their choice in a masterclass at the 2020 FSK Festival. This selection may be different from the recorded round selection, if desired.

# **CALL FOR PROPOSALS**

We are looking for diverse programming that reflects the varied interest of our members and the flute community, including but not limited to presentations on pedagogy, history, famous figures in the flute world, and musicians' health and wellness. We are looking for performers of all backgrounds to play either solo or chamber works from any time period on a series of concerts throughout the Festival.

#### To Apply:

All proposals must be submitted electronically at FSKentucky.net. Performers chosen to play at the Festival will perform the same selection submitted in the original proposal. All participants agree to appear at the 2020 Kentucky Flute Festival at their own expense. Travel information may be found on the FSK website at www.FSKentucky.net. **DEADLINE: December 20, 2019.** 

Those who have been accepted to perform or present must register for the Festival no later than February 1, 2020.